

Amelbon

Trois
QUATUORS
Pour Cor
en différens Tons,
DÉDIÉS
à Monsieur Dauprat,

De l'Académie Royale de Musique, &c. &c.

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1^{er} Livre de Quatuors.

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Boieldieu
RUE

I.
QUATUOR.All^o Moderato.

This musical score is for the 1st Horn in Sol, marked All^o Moderato. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *f* (forte) appears on the first, third, fourth, sixth, eighth, tenth, and twelfth staves; *p* (piano) appears on the second, fifth, seventh, ninth, and eleventh staves. There are also trills marked with 'tr' on the second and sixth staves. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final double bar line on the fourteenth staff.

1^{er} COR EN. SOL.

3

Andante.
poco Adagio.

Musical score for the first section, Andante poco Adagio. The score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of five staves. The first staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The second staff continues the melodic line with some triplet markings. The third staff features a diamond-shaped ornament. The fourth staff has a 2-measure rest and continues the melody. The fifth staff concludes the section with a final note and a repeat sign.

All^o. Moderato.

RONDO.

Musical score for the second section, Rondo, All.o Moderato. The score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of ten staves. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The second staff continues the melody with a 2-measure rest and a triplet. The third staff features a triplet and a 1-measure rest. The fourth staff has a triplet and a 1-measure rest. The fifth staff continues the melody with a triplet. The sixth staff has a triplet and a 1-measure rest. The seventh staff continues the melody with a triplet. The eighth staff has a triplet and a 1-measure rest. The ninth staff continues the melody with a triplet. The tenth staff concludes the section with a final note and a repeat sign.

All.^o Moderato.II.
QUATUOR.

This section contains the first movement of the quartet, marked 'All. Moderato'. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are indicated throughout. There are also trills marked 'tr' and first/second endings indicated by '1' and '2'.

Andante Gracioso.

This section contains the second movement of the quartet, marked 'Andante Gracioso'. It consists of 2 staves of music. The key signature remains one flat (B-flat), and the time signature changes to 6/8. The music is characterized by a slower tempo and a more graceful feel, with a focus on sustained notes and simple rhythmic patterns. Dynamics include *f* (forte) and *p* (piano). A first ending is marked with '1'.

All^o Moderato.

RONDO.



III^{me}
QUATUOR.

The first part of the Quatuor consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The music features various ornaments, including slurs, ties, and grace notes. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The piece concludes with a double bar line.

SICILIANO.

The Siciliano section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Siciliano'. The music features various ornaments, including slurs, ties, and grace notes. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The piece concludes with a double bar line.

Allegretto.

The musical score is written for the 1st Horn in Sol. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto.' The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'f' and 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '4', '2', '3', '1', and '2' above certain notes, possibly indicating fingerings or articulation. The score ends with a double bar line.

I.
QUATUOR.All^o. Moderato.

Musical score for 2nd Horn in F, Quatuor, All. Moderato. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'All. Moderato.' and the dynamics include 'p' (piano) and 'f' (forte). The score features various musical notations such as eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line.

Andante.
poco Adagio.



ff All^o Moderato.
RONDO.



II^{me}
QUATUOR.All^o. Moderato.

A musical score for a quartet, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "All^o. Moderato." The score begins with a treble clef and a key signature of one sharp. The first staff has a first ending bracket over the first measure. The second staff has a first ending bracket over the first measure. The third staff has a first ending bracket over the first measure. The fourth staff has a first ending bracket over the first measure. The fifth staff has a first ending bracket over the first measure. The sixth staff has a first ending bracket over the first measure. The seventh staff has a first ending bracket over the first measure. The eighth staff has a first ending bracket over the first measure. The ninth staff has a first ending bracket over the first measure. The tenth staff has a first ending bracket over the first measure. The score is written in a clear, legible style with standard musical notation.

Andante Gracioso.

Musical score for the first section, 'Andante Gracioso'. It consists of six staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the second measure. The piece concludes with a double bar line.

Moderato.

RONDO.

Musical score for the second section, 'Moderato'. It consists of six staves of music in 3/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the second measure. The piece concludes with a double bar line.

III.^{me}
QUATUOR.All.^o Moderato.

Musical score for the first section, 'III. QUATUOR', in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The tempo is 'All. Moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are dynamic markings like 'f' and 'p' throughout. The section ends with a double bar line.

SICILIANO.

Musical score for the second section, 'SICILIANO', in 6/8 time. It consists of four staves of music. The key signature has one sharp (F#). The tempo is 'Siciliano'. The score includes various musical notations such as eighth notes and sixteenth notes. There are dynamic markings like 'pp' and 'p' throughout. The section ends with a double bar line.



Allegretto.



I^{er}.All^o. Moderato .

QUATUOR .

Musical score for Quatuor, 3^{eme} COR EN FA . All^o. Moderato . The score is written for four staves (I^{er} to IV^{er}) in C major, 4/4 time. The tempo is All. Moderato. The score includes various musical notations such as notes, rests, beams, and dynamic markings (p, f). The piece concludes with a double bar line.



Andante.
poco Adagio.

RONDO. All^o. Moderato.

All.^o Moderato.II^{eme}
QUATUOR.

The musical score is for a piece titled "II^{eme} QUATUOR." for the "3^{eme} COR EN FA." The tempo is marked "All.^o Moderato." The score is written for 12 staves. The first staff begins with a treble clef and a common time signature (C). The music is in C major, indicated by the key signature. The tempo is "All.^o Moderato." The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line on the final staff.

Andante Gracioso.

Musical score for Andante Gracioso, 6/8 time. The score consists of three staves. The first staff begins with a treble clef and a 6/8 time signature. It contains several measures of music, including a half note, a quarter note, and a half note with a slur. The second staff continues the melody with a treble clef and includes a half note, a quarter note, and a half note with a slur. The third staff is a bass line with a bass clef, featuring a half note, a quarter note, and a half note with a slur. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some markings like *1* and *2* above the notes.

Moderato.

RONDO.

Musical score for Moderato Rondo, 3/8 time. The score consists of three staves. The first staff begins with a treble clef and a 3/8 time signature. It contains several measures of music, including a half note, a quarter note, and a half note with a slur. The second staff continues the melody with a treble clef and includes a half note, a quarter note, and a half note with a slur. The third staff is a bass line with a bass clef, featuring a half note, a quarter note, and a half note with a slur. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. There are also some markings like *6* and *2* above the notes.

III^{me}
QUATUOR.

Maestoso.

The first section of the III^{me} Quatuor is marked Maestoso. It consists of 10 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a single system across the staves.

SICILIANO.

The second section of the III^{me} Quatuor is marked Siciliano. It consists of 5 staves of music. The notation is in 6/8 time and features a slower tempo. The music is characterized by a more melodic and lyrical style, with many half notes and quarter notes. There are dynamic markings such as 'f' and 'p'. The section concludes with a double bar line and the number (1026) below it.

I.
QUATUOR.All^o Moderato.

This musical score is for the 4th Horn part of a quartet, written in E-flat major (three flats) and 2/4 time. The tempo is marked 'All^o Moderato'. The score consists of 11 staves of music. The first staff begins with a first ending bracket and a 'p' (piano) dynamic. The second staff features a trill (tr) on the final note. The third staff includes a triplet of eighth notes. The fourth staff has a 'p' dynamic. The fifth staff contains a triplet of eighth notes. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The score concludes with a double bar line.

4^{eme} COR EN UT.Andante
poco Adagio.

First section of the 4th Corn in E-flat, marked Andante poco Adagio. The music is written in 3/4 time and spans five staves. It features various melodic lines with dynamics like *p*, *f*, and accents.

All^o Moderato.

RONDO.

Rondo section of the 4th Corn in E-flat, marked All^o Moderato. The music is written in 2/4 time and spans nine staves. It features a repeating rhythmic pattern with dynamics like *p*, *f*, and accents.

II^{me}
QUATUOR.All^o Moderato.

This musical score is for the 4th Horn in E-flat, 2nd part of a quartet. It is written in C major, 4/4 time, with a tempo of All. Moderato. The score consists of 11 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are dynamic markings like *f* (forte) and *fz* (forzando). There are also articulation marks like accents and slurs. The score ends with a double bar line.

4^{me} COR EN UT.

Andante Gracioso.

The first section, 'Andante Gracioso', consists of six staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. The section concludes with a double bar line.

RONDO. Moderato.

The second section, 'RONDO. Moderato', consists of six staves of music. The key signature has one flat (B-flat) and the time signature is 3/8. The music is characterized by a repeating rhythmic motif. Dynamics such as *f* (forte) and *p* (piano) are indicated. The section concludes with a double bar line.

Maestoso. 4^{me} COR EN UT.III.
QUATUOR.

Musical score for the Quatuor section, measures 1-10. The music is in 4/4 time, key of B-flat major. It features four staves. Measure 1 has a first ending bracket. Measure 5 has a second ending bracket. Measure 9 has a fourth ending bracket. Dynamics include *p* (piano) and *f* (forte).

SICILIANO.

Musical score for the Siciliano section, measures 11-15. The music is in 6/8 time, key of B-flat major. It features four staves. Measure 11 has a first ending bracket. Measure 13 has a second ending bracket. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).

Allegretto.

14 staves of musical notation for 4th Horn in E-flat major, 3/4 time, Allegretto. The score includes dynamics (p, f, ff), articulation (accents, slurs), and an octave change (8va).